

With Praise and Thanksgiving to Almighty God,
the Clergy and the Lay Faithful
of the Diocese of Kansas City - St. Joseph
gather together to celebrate the Rite of Reception of the Bishop
in His Cathedral and the Mass of Installation of

His Excellency
The Most Reverend James V. Johnston, Jr., D.D., J.C.L.

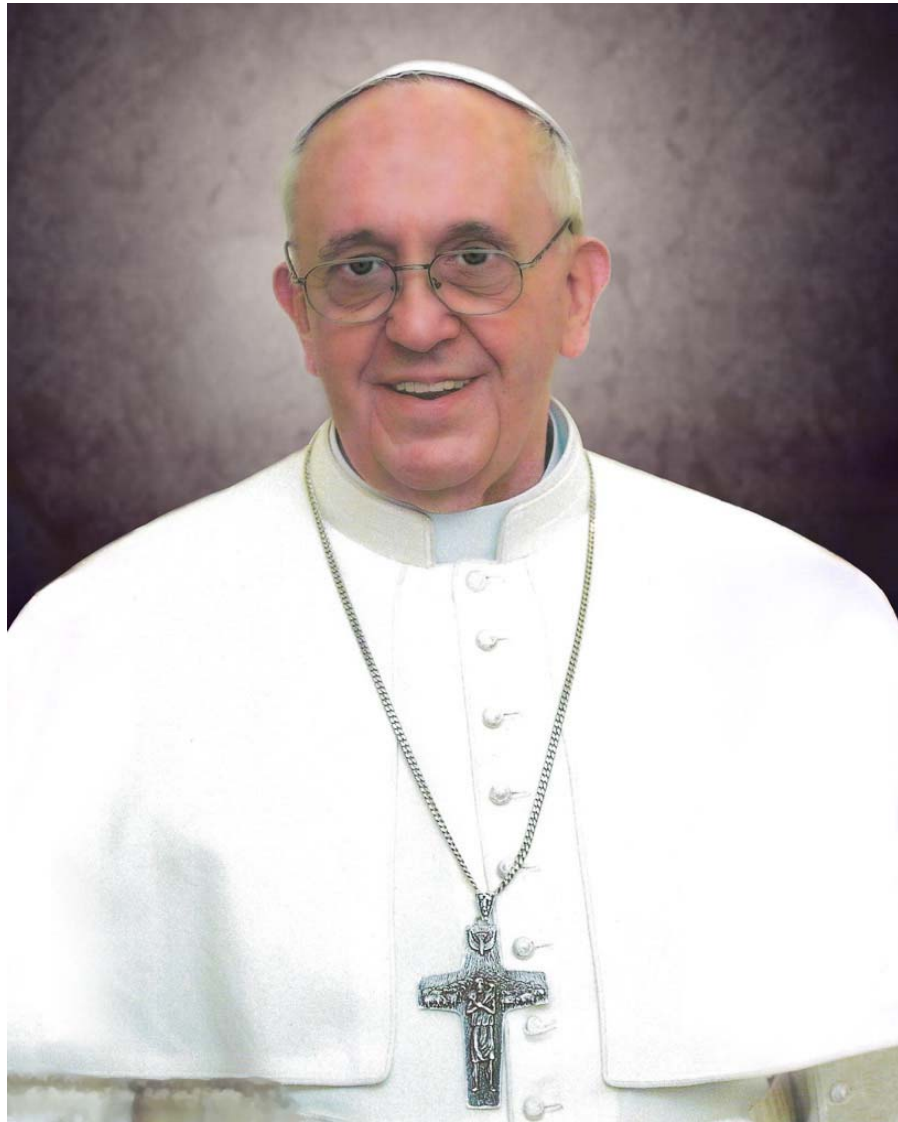
In the presence of
His Excellency
The Most Reverend Robert J. Carlson
Archbishop of St. Louis

In the Presence of
His Excellency
The Most Reverend Carlo Maria Viganò
Apostolic Nuncio to the United States

Cathedral of the Immaculate Conception

Kansas City, Missouri

Wednesday, the Fourth of November
in the Year of Our Lord
Two thousand and fifteen



His Holiness
Pope Francis



His Excellency
The Most Reverend Carlo Maria Viganò
Apostolic Nuncio to the United States of America

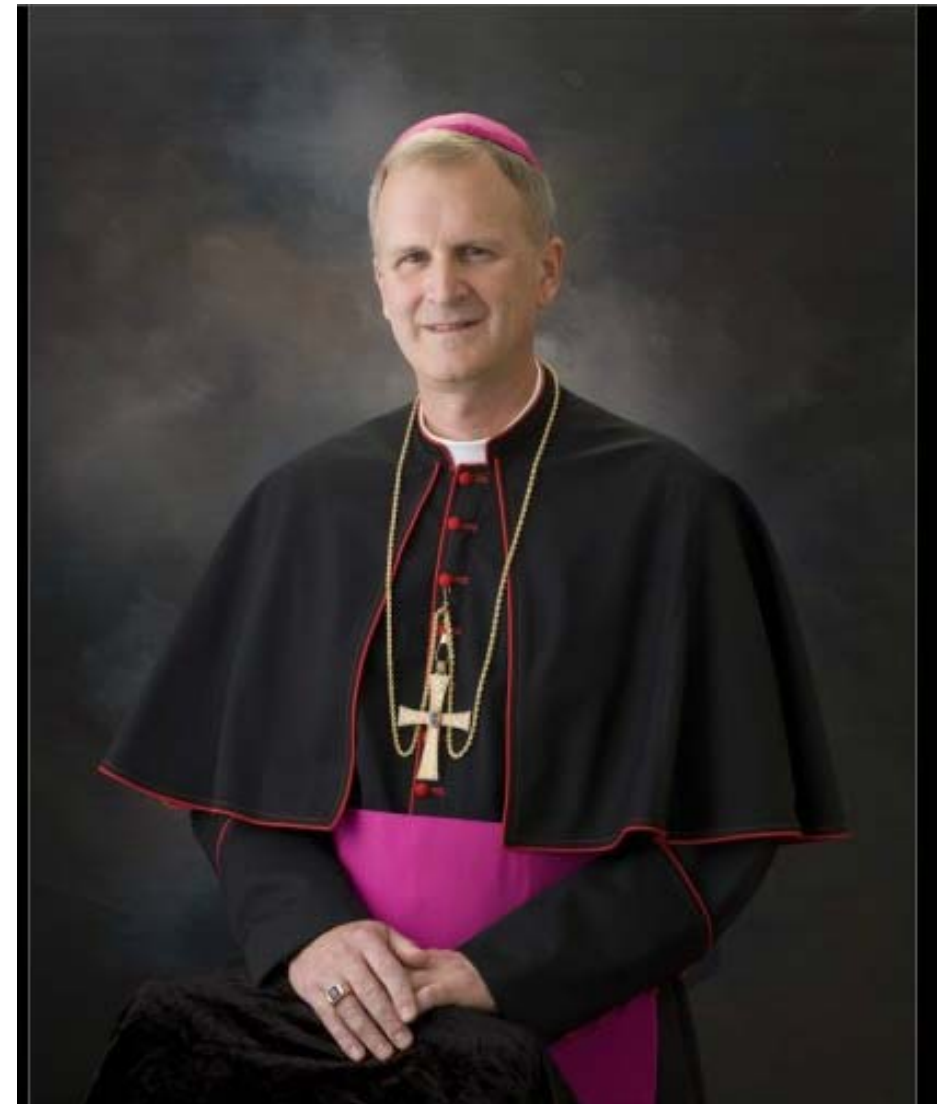




His Excellency
The Most Reverend Robert J. Carlson
Archbishop of St. Louis



His Excellency
The Most Reverend James V. Johnston, Jr.
Seventh Bishop of Kansas City–St. Joseph





About Bishop James V. Johnston, Jr.

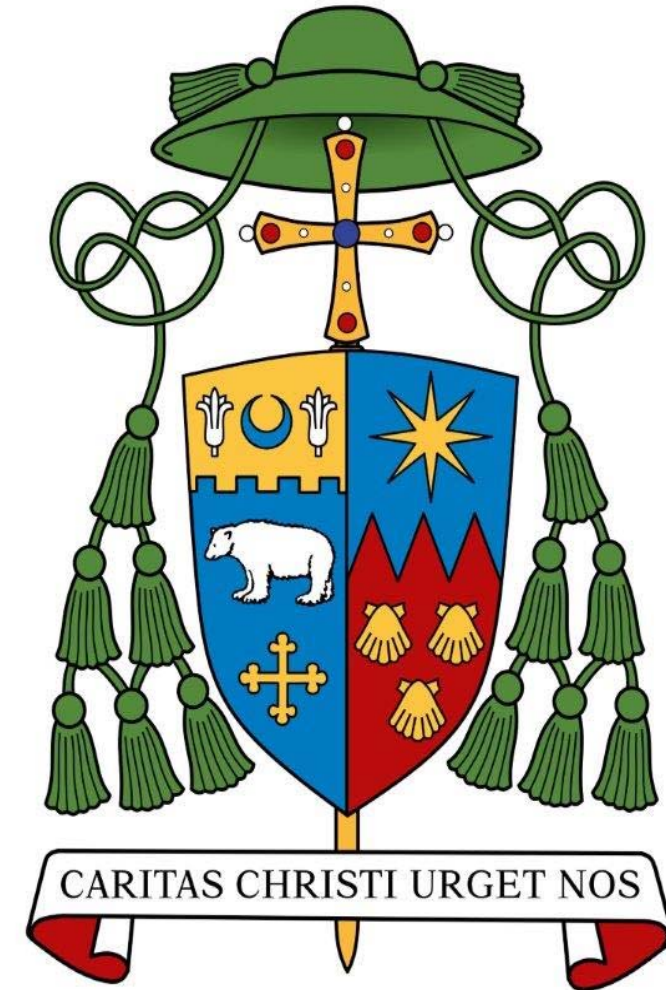
Bishop James V. Johnston, Jr., was born on October 16, 1959, in Knoxville, Tennessee.

He is the oldest of the four children of Vann and Patricia (Huber) Johnston. Bishop Johnston attended St. Joseph Elementary School and graduated from Knoxville Catholic High School in 1977. During his youth, he was active in the Boy Scouts, achieving the rank of Eagle Scout. In 2005, Bishop Johnston and two other priests were awarded the Citizens Award for Bravery by the U.S. Department of the Interior for helping to save a family in danger of plunging over a waterfall in Glacier National Park.

Bishop Johnston attended the University of Tennessee in Knoxville and obtained a B.S. degree in Electrical Engineering in 1982. From 1982-1985, he worked in Houston, Texas, for an engineering consulting firm and for an electric utility. In 1985, he left his occupation to pursue a call to the priesthood. Bishop Johnston attended St. Meinrad School of Theology in Indiana and obtained his Master of Divinity degree in 1990. He was ordained a priest of the Diocese of Knoxville on June 9, 1990, in Holy Ghost Church in Knoxville, his home parish.

Bishop Johnston pursued graduate studies at the Catholic University of America where he obtained a Licentiate in Canon Law (1996). He served as Chancellor and Moderator of the Curia for the Diocese of Knoxville as well as served in parish ministry. On March 31, 2008, he was ordained the sixth bishop of the Diocese of Springfield-Cape Girardeau.

Since his episcopal ordination, Catholic Charities of Southern Missouri has been established, offering aid to thousands across the southern portion of Missouri and beyond, including many mothers and babies at LifeHouse Crisis Maternity Home in Springfield. In 2011, Trinity Hills Catholic Worker House and Farm was instituted for prayer, service, and formation. Bishop Johnston undertook a historical first in August of 2014: after a year-long envisioning process, he traveled some 2,300 miles in 17 days to visit each parish and mission church in the diocese establishing its new vision, priorities, and goals: "One Church, East to West: Loving Jesus, Serving Jesus, Sharing Jesus."



The Coat of Arms of
His Excellency

**The Most Reverend James V. Johnston, Jr., D.D., J.C.L.,
7th Bishop of Kansas City - Saint Joseph**



Blazon:

Arms impaled. Dexter: Azure, a bear passant Argent above a cross bottony Or, on a chief embattled Or a crescent Azure between two White Lilies proper. Sinister: per fess indented Azure and Gules, in chief a mullet of eight points Or and in base three escallops Or.

Explanation:

A bishop's coat of arms is composed of a shield with its charges (i.e., symbols), a motto scroll and the external ornamentation. The shield, which is the central and most important feature of any heraldic achievement, is blazoned (i.e., described) using a standardized, traditional vocabulary. It is described as if the arms were being worn by the person describing them, thus the dexter (right) side of the shield is on the viewer's left and the sinister (left) side is on the viewer's right.

It is customary in North America for the coat of arms of the bishop and those of his diocese to be depicted together on the same shield. The coat of arms of Bishop Johnston and the Diocese of Kansas City - Saint Joseph are depicted side by side. In heraldry, this is called impaling coats of arms. In addition to its use in episcopal arms, impalement of two coats of arms is also used in heraldry to show that two persons are united in marriage. By impaling his arms with those of his diocese, Bishop Johnston's coat of arms shows that he is symbolically "married" to his diocese.

The dexter side of the shield shows the arms of the Diocese of Kansas City - Saint Joseph. The arms of the diocese are a combination of charges chosen to represent the history of the diocese.



The current coat of arms is a combination of the coats of arms of the former Diocese of Kansas City in Missouri and the Diocese of Saint Joseph, which were combined in 1956 to form a new single diocese, the Diocese of Kansas City - Saint Joseph. From the arms of the Diocese of Saint Joseph were taken the two white lilies, a flower traditionally associated with Saint Joseph. The color white calls to mind Saint Joseph as a model of chastity. The blue crescent moon, a symbol and color traditionally associated with the Virgin Mary, comes from the arms of the former Diocese of Kansas City in Missouri. This symbol recalls that the Blessed Virgin Mary under the title of the Immaculate Conception is the principal patron of the diocese and titular of the diocese's cathedral. At the center, the white bear also comes from the old arms of the diocese of Kansas City in Missouri. The white bear is a symbol of the State of Missouri and can be found on the state's Great Seal.

For his personal arms, depicted on the sinister side of the shield, Bishop Johnston has retained the design made for him by Deacon Paul Sullivan when he became the bishop of Springfield - Cape Girardeau. Bishop Johnston's personal arms are divided into two parts by a zigzag line, which is inspired by the coat of arms of his home diocese of Knoxville. The line symbolizes the mountains so prominent in east Tennessee, where Bishop Johnston was born and raised and served as a priest.



The upper portion of the arms honors the Most Blessed Virgin Mary under both her titles as Our Lady of Perpetual Help and Our Lady of Guadalupe, two titles for Mary that hold special significance for Bishop Johnston. In both images, Mary is depicted wearing a blue veil with eight pointed gold stars. Bishop Johnston has entrusted his ministry as a bishop to the love, protection, and intercession of our Blessed Mother.

In the lower portion, Bishop Johnston chose to include three scallop shells. The scallop shell is a symbol strongly associated with Saint James the Greater, the bishop's baptismal patron. Moreover, the scallop shell also is the symbol of pilgrims and is used in his arms to remind us that all of us are pilgrims on a journey of faith until we reach our heavenly home. Lastly, one of Bishop Johnston's scallop shells is taken from the coat of arms of Pope-emeritus Benedict XVI, who called Bishop Johnston to the ministry of bishop in 2008. The red and gold colors of the lower field acknowledge Bishop Johnston's mother's family, which emigrated from the Black Forest region of southwest Germany near the Rhine River.

Episcopal Motto:

Bishop Johnston has selected for his motto the Latin phrase "**CARITAS CHRISTI URGET NOS.**" This phrase is taken from Saint Paul's Second Letter to the Corinthians (2 Cor. 5:14) and expresses the bishop's firm belief that in every aspect of our life in Christ, as members of His Mystical Body, in all of our thoughts and actions, it is "the Love of Christ that urges us on." The motto is also an encouragement for all Christians during this earthly pilgrimage.



The external ornaments are those prescribed for a bishop according to the Instruction of the Holy See, *Ut Sive*, of March 1969. The shield is ensigned with a gold (yellow) episcopal cross. In heraldry, the cross behind the shield is the true sign of the bearer's episcopal rank. In addition, above the shield is placed a green ecclesiastical hat called a "galero" with twelve tassels pendant on both sides. This broad brimmed hat, once worn in formal processions, is no longer used but remains a heraldic emblem for clergy in the Catholic Church. The reason it is green is because green, and not violet, was the original color worn by bishops.

Bishop Johnston's coat of arms as Bishop of Kansas City - Saint Joseph was blazoned and illustrated by Father Daniel C. Gill, a priest of the Diocese of Kansas City - Saint Joseph, MO.



Bishops of the Diocese of Kansas City – St. Joseph

7th – The Most Reverend James V. Johnston, Jr.	2015 –
6th – The Most Reverend Robert W. Finn	2005 – 2015
5th – The Most Reverend Raymond J. Boland	1993 – 2005
4th – The Most Reverend John J. Sullivan	1977 – 1993
3rd – The Most Reverend Charles H. Helmsing	1962 – 1977
2nd – The Most Reverend John P. Cody	1956 – 1961
1st – The Most Reverend Edwin V. O'Hara	1956



The Cathedral of the Immaculate Conception was built by Bishop John Hogan in 1882. He was the founding Bishop of both the Diocese of St. Joseph in 1868 and the Diocese of Kansas City in 1880. The two diocese were joined in 1956.

The Cathedral was completely renovated and dedicated by Bishop Raymond Boland in 2003.



Music Prelude

Procession of Special Orders and Guests

Entrance Antiphon Cf. Sir 50: 1; 44: 16, 22

*Behold a great priest, who in his days pleased God;
therefore, in accordance with his promise,
the Lord gave him growth for the good of his people.*

Procession of Clergy *(Please stand)*

Lift High the Cross

Lift high the cross, the love of Christ pro - claim, till
all the world _____ a - dore _____ His sa - cred Name.

1. Come Chris - tians fol - low where the Mas - ter trod Our
2. Led on their way by this tri - um - phant sign, The
3. Each new - born fol - l'wer of the Cru - ci - fied Bears
4. O Lord, once lif - ted on the glo - rious tree, Your
5. So shall our song of tri - umph ev - er be: Praise

King vic - to - rious, Christ, the Son of God.
hosts of _____ God in con - quering ranks com - bine.
on the _____ brow the seal of him who died.
death has _____ brought us life e - ter - nal - ly.
to the _____ Cru - ci - fied for vic - to - ry!

Text: 1 Corinthians 1:18; George W. Kitchen, 1827-1912, and Micahel R. Newbolt 1874-1956 alt.
Tune: CRUCIFER 10 10 with refrain, Sydney Nicholdson, 1875-1947
© 1974, Hope Publishing Co



Rite of Reception of the Bishop in His Cathedral

At the main doors of the Cathedral, Bishop Johnston knocks three times and is then met by Archbishop Robert Carlson and the Rector who presents Bishop Johnston a crucifix to reverence with a kiss. Bishop Johnston then sprinkles himself and those around him with holy water. Following this, along with all the visiting prelates, all process to the Cathedral altar.

Go Up to the Altar of God

Psalm 43:4; 116:13

James J. Cheponis



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Sign of the Cross and Greeting: Most Reverend Robert J. Carlson

(Please be seated after the greeting.)

Rite of Installation

Reading of the Apostolic Mandate THE MOST REVEREND CARLO MARIA VIGANÒ, Apostolic Nuncio to the United States of America

The Apostolic Mandate is presented to the College of Consultors and the Chancellor notarizes the act.



Acceptance of the Apostolic Mandate

ARCHBISHOP VIGANÒ: Bishop Johnston, you have heard the letter of His Holiness, Pope Francis. You are called by the Holy Spirit to serve almighty God and the people of the Diocese of Kansas City-St. Joseph in faith and love as their Shepherd. Having already accepted the appointment of the Holy Father, are you willing to serve the people of this diocese in the tradition of the Apostolic faith of the Church?

BISHOP JOHNSTON: With faith in our Lord, Jesus Christ, and with love of God in my heart, I do accept the pastoral care of the People of God in the Diocese of Kansas City-St. Joseph. I resolve to serve faithfully the spiritual needs of this local Church.

The Assembly responds: **Thanks be to God.**

Procession to the Cathedra

Archbishop Carlson and Archbishop Viganò lead Bishop Johnston to the Cathedra where he is seated and then is presented with the crozier.

Welcoming the Bishop

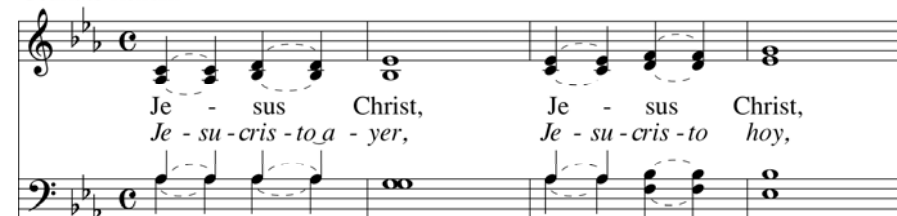
Very Reverend Kenneth A. Riley, Chancellor, Moderator of the Curia

Bishop Johnston is then greeted by representatives from the leadership of the Diocese of Kansas City – St. Joseph, visiting interreligious, and ecumenical representatives and civic officials of the community. The last to greet Bishop Johnston is Fr. Adam Johnson, member of the Priestly Life and Ministry Committee, who represents the priests of the diocese and presents Bishop Johnston with the diocesan Chasuble and Stole.

Sicut Cervus – Palestrina

Jesus Christ, Yesterday, Today, and Forever – Toolan

Ostinato Refrain





yes - ter - day, to - day, and for - ev - er.
siem - pre se - rá el Se - ñor.

Text: Suzanne Toolan, RSM, b.1927; Spanish tr. by Ronald F. Krisman, b.1946
Tune: Suzanne Toolan, RSM, b.1927
© 1988, 2004, GIA Publications, Inc.



Gloria *(Please stand)*

Bishop Gló-ri - a in ex-cél-sis De - o. *Choir* Et in ter-ra pax ho-mí-ni-bus
Cantor/People bo - nae vo - lun - tá - tis. *Cantor/People* Lau-dá - mus te.
Choir Be-ne-dí-ci-mus te. *Cantor/People* A-do-rá - mus te.
Choir Glo - ri - fi - cá - mus te. *Cantor/People* Grá-ti - as á - gi - mus ti - bi
Choir pro-pter ma-gnam gló - ri - am tu - am. *Choir* Dó-mi-ne De-us, Rex cae -
lé - stis, De - us Pa - ter om - ní - po - tens.



Cantor/People Dó-mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.
Choir Dó-mi - ne De-us, A-gnus De - i, Fí-li - us Pa - tris.
Cantor/People Qui tol - lis pec-cá-ta mun - di, mi-se-ré - re no-bis.
Choir Qui tol - lis pec-cá - ta mun - di, sú - sci-pe de-pre-ca - ti - ó -
Cantor/People nem no - stram. *Cantor/People* Qui se - des ad déx-te-ram Pa - tris,
Cantor/People mi-se-ré-re no - bis. *Cantor/People* Quó - ni - am tu so - lus San - ctus.
Cantor/People Tu so-lus Dó - mi - nus. *Cantor/People* Tu so - lus Al - tís - si-mus,
Cantor/People Je - su Chri - ste. *Cantor/People* Cum San - cto Spí - ri - tu,
Cantor/People in gló-ri - a De - i Pa - tris. *Cantor/People* A - men.

Music: Vatican Edition VIII; acc. by Richard Proulx

Collect

(Please be seated after the conclusion of the prayer.)



Responsorial Psalm: *Psalm 89*

For the installation of Bishop James V. Johnston

Mario Pearson

For e ver I will sing the good ness of the Lord, for
e ver I will sing the good ness of the Lord

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Gospel Acclamation

Chant Mode VI:
arr. Colin Mawby

Cantor, then all:

Al le lu ia, al le lu ia, al le lu ia.

Gospel: John 10:11-16

A good shepherd lays down his life for his sheep

Homily

The Most Reverend James V. Johnston, Jr.
(Please sit)



Liturgy of the Word

Reading: Romans 12:3-13

We have gifts that differ according to the grace given to us

Proclaimed in Spanish

A reading from the Letter of Saint Paul to the Romans

Brothers and sisters:
By the grace given to me, I tell everyone among you not to think of himself more highly than one ought to think, but to think soberly, each according to the measure of faith that God has apportioned. For as in one body we have many parts, and all the parts do not have the same function, so we, though many, are one Body in Christ and individually parts of one another. Since we have gifts that differ according to the grace given to us, let us exercise them: if prophecy, in proportion to the faith; if ministry, in ministering; if one is a teacher, in teaching; if one exhorts, in exhortation; if one contributes, in generosity; if one is over others, with diligence; if one does acts of mercy, with cheerfulness.

Let love be sincere; hate what is evil, hold on to what is good; love one another with mutual affection; anticipate one another in showing honor. Do not grow slack in zeal, be fervent in spirit, serve the Lord. Rejoice in hope, endure in affliction, persevere in prayer. Contribute to the needs of the holy ones, exercise hospitality.

The word of the Lord (Palabra de Dios).
Thanks be to God (Te alabamos, Señor).



Universal Prayer *(Please stand)*

Lord, hear our prayer; De-us, ex - au - di
nos; Se - ñor, es - cú - cha - nos.

Music: Michael Hay, © 1994, World Library Publications

For our Holy Father, Pope Francis, and for our Bishop James as he begins his ministry as shepherd of this diocese,

We pray to the Lord.

For this local church and ministers, that through God’s grace and under the leadership of our new Bishop, that all may be strengthened in resolve and mission, so that the love of Christ may urge us on,

We pray to the Lord.

For all participating in this liturgy, that God may teach us to use wisely the good gifts He has given us, that we may be led closer to Him,

We pray to the Lord.

That the Lord may bring healing to the sick, seek out the lost, call back those who have wandered, strengthen those who waver, and gather all His sheep into one flock,

We pray to the Lord.

That the Lord may call home those who have fallen asleep in death and bring them to the glory of the resurrection,

We pray to the Lord.



Liturgy of the Eucharist

Ubi Caritas Est Vera - Hurd

Refrain
U - bi ca - ri - tas est ve - ra, est ve - ra: De - us i - bi

Verses: Cantor/Choir
est, De-us i - bi est.

- 1. The love of Christ joins us to -
- 2. In true com - mun - ion let us
- 3. May we who gath - er at this
- 4. For those in need make us your
- 5. May we one day be - hold your

geth - er. Let us re - joice in him, and in our love and
gath - er. May all di - vi - sions cease and in their place be
ta - ble to share the bread of life be - come a sac - ra -
mer - cy, for those op - pressed, your might. Make us, your Church, a
glo - ry and see you face to face, re - joic - ing with the

To Refrain
care for all now love God in re - turn.
Christ the Lord, our ris - en Prince of Peace.
ment of love, your heal - ing touch, O Christ.
ho - ly sign of jus - tice and new life.
saints of God to sing e - ter - nal praise.

Refrain and vss. 1,2,5 based on Ubi Caritas, 9th cent.; vss. 3,4 by Bob Hurd
Text and Music ©1996, Bob Hurd. Published by OCP. All rights reserved.



Eucharistic Acclamations

Mass for the City - Proulx

Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav - en and earth are

full of your glo - ry. Ho - san - na, ho - san - na, ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na, ho -

san - na, ho - san - na in the high - est. Ho - san - na, ho -

san - na, ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Mass for the City*, Richard Proulx, © 1991, 2010, GIA Publications, Inc.



When We Eat This Bread

When we eat this Bread and drink this Cup, we pro-

claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass for the City*, Richard Proulx, © 1991, 2010, GIA Publications, Inc.

Amen

A - men, a - men, a - men.

Music: *Mass for the City*, Richard Proulx, © 1995, GIA Publications, Inc.

The Lord's Prayer

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

thy king - dom come; thy will be done on earth as it

is in heav - en. Give us this day our dai - ly bread;

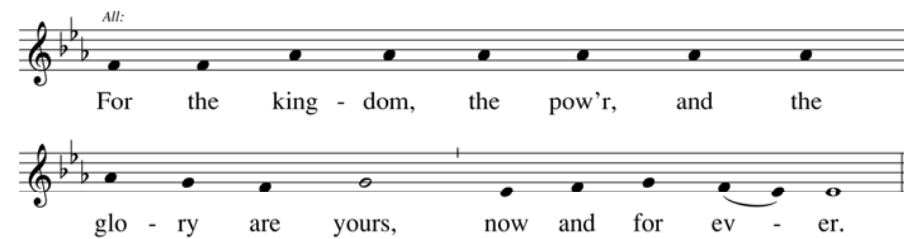
and for - give us our tres - pass - es as we for - give

those who tres - pass a - gainst us; and lead us not

in - to temp - ta - tion, but de - liv - er us from e - vil.



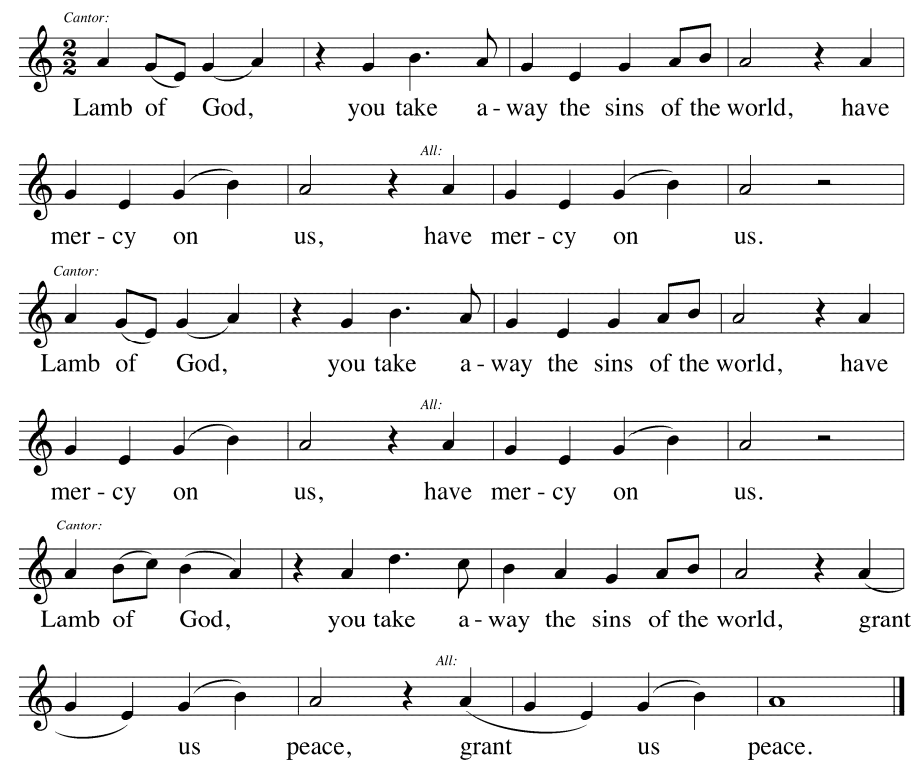
Priest: Deliver us, Lord...
for the coming of our Savior, Jesus Christ.



Music: Traditional chant, adapt. by Robert Snow, 1964; acc. by Robert J. Batastini

Sign of Peace

Lamb of God



Music: *Mass for the City*, Richard Proulx, © 1991, 2010, GIA Publications, Inc.



Communion Antiphon: *The Good Shepherd has laid down his life for his sheep.*

Communion Hymns

Amen. El Cuervo de Christo - Schiavone



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Lead Me Lord - Becker



Text: Based on Matthew 5:3-12; 7:7, 13; John 14:6.
Text and Mmsic ©1987, John D. Becker. Published by OCP. All rights reserved



Eat This Bread – Taizé



Text: John 6; adapt. by Robert J. Batastini, b.1942, and the Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Thanksgiving Motet (Choir) *Ave Verum Corpus* – Mozart

*Ave, verum corpus
natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
unda fluxit (et) sanguine,
Esto nobis praegustatum
in mortis examine.*

Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side overflowed
with water and blood,
Be for us a foretaste
In the test of death.



Prayer after Communion

Closing Remarks

Pontifical Blessing

The Lord be with you.

Assembly: And with your spirit.

Blessed be the name of the Lord.

Assembly: Now and for ever.

Our help is in the name of the Lord.

Assembly: Who made heaven and earth.

May almighty God bless you, the Father, + and the Son, + and the Holy + Spirit.

Assembly: Amen.

Dismissal

Go forth the Mass is ended.

Assembly: Thanks be to God.





Closing Hymn: *To Jesus Christ, Our Sovereign King*

1. To Je - sus Christ, our sov - 'reign King, Who is the
2. Your reign ex - tend, O King be - nign, To ev - 'ry
3. To you, and to your church, great King, We pledge our

world's sal - va - tion, All praise and hom - age do we bring And
land and na - tion; For in your King-dom, Lord di - vine, A -
heart's ob - la - tion; Un - til be - fore your throne we sing In

thanks and ad - o - ra - tion.
lone we find sal - va - tion. Christ Je - sus, Vic - tor!
end - less ju - bi - la - tion.

Christ Je-sus, Rul - er! Christ Je-sus, Lord and Re - deem - er!

Text: Martin B. Hellrigel, 1891-1981, alt., © 1941, Irene C. Mueller
Tune: ICH GLAUB AN GOTT, 8 7 8 7 with refrain; *Mainz Gesangbuch*, 1870; harm. by Richard Proulx, b.1937

Postlude *Toccata from 5th Symphony* - Widor



The diocesan coat of arms for the Diocese of Kansas City-St. Joseph is made up of a miter, lilies, a bear, a cross, and a crescent.

The miter is worn by the bishop and signifies the bishop.

Each side is guarded by the lilies which represent the Cathedral of St. Joseph. The bear is from the seal of the State of Missouri.

The cross is a symbol of the Catholic Faith. The crescent represents the Cathedral of the Immaculate Conception.



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Go Up to the Altar of God – Chepponis

Eat This Bread – Taize

Mass for the City - Proulx

Roman Missal Chants – Vatican Edition XVIII (*Gloria, Alleluia, Our Father*)

Jesus Christ, Yesterday, Today and Forever – Toolan

Trilingual Intercessions – Hay

Public Domain

Lift High the Cross

To Jesus Christ Our Sovereign King

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Amen, Del Cuerpo de Christo – Schiavone

Lead Me Lord – Becker

Ubi Caritas est vera– Hurd



Special Thanks

*Reverend Joseph Powers, Rector, and staff at
the Cathedral of the Immaculate Conception.*

*The Office of Sacred Worship and members of the Chancery staff
for helping to prepare this special liturgy.*

We are especially thankful to Diane Healy and the musicians

Diocesan Music Coordinator: Dr. Mario Pearson

Choir for the Installation Mass

*Members of the Diocesan Choir, Music-Choir Directors from the diocese,
and Members of diocesan parish choir ministries.*

Benedictines of Mary, Queen of Apostles

Cantors: Beth Monahan, Patrick McCoy

Organist: Sr. Claudette Schiratti, RSM

Brass Quartet: Ångström Brass

Violin: Zsolt Eder

Oboe: Bill Snell

Synthesizer: Sir Edward J. Blasco, KC*HS

*All assisting ministers and seminarians
from various parishes in the diocese
who helped with today's celebration.*

*And to EWTN (Eternal Word Television Network),
for providing local and national coverage.*

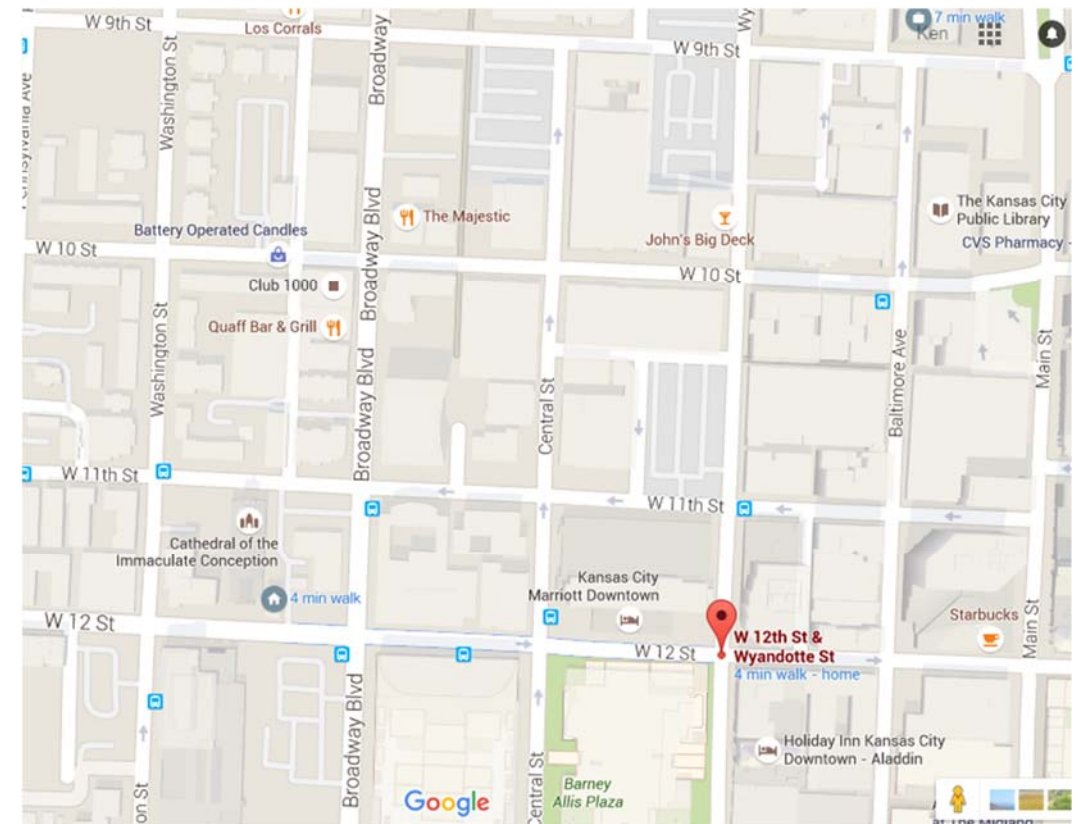
Please join us for a
Reception Welcoming Bishop James Johnston

4:00 – 5:30 pm

Imperial Ballroom

Muehlebach (Marriott) Hotel

Catholic Center ↓ Chancery



Cathedral: 12th & Broadway

Muehlebach/Marriott Hotel Imperial Ballroom: 12th & Wyandotte

Catholic Center/Chancery: 9th & Baltimore